

NOTES ON STRANGE THINGS...

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“‘Why would you want her bones, Finn?’ I would ask. I understood making jewelry out of animal bones...but human ones? What could she possibly want with human bones? I could hear her tiny fingernail tap on the window – she was pointing at that house.

‘Because I don’t have any people bones,’ she would casually reply, **‘and the inside has plenty.’”**

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Marissa Merriman

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Marissa Merriman writes a variety of fiction short-stories and novels, but the majority of her work always carries a dark undertone.



Marissa is a 23-year-old graduate student in the Creative Writing and Publishing Arts Program at the University of Bal-

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