

## NOTES ON STRANGE THINGS...

*Strange Things*, Volume I, was written, designed, and produced by Marissa Merriman in Baltimore, Maryland, and was printed, composed, and bound by Plork Press in the University of Baltimore.

The *Strange Things* typeface is Baskerville, a serif typeface designed by John Baskerville in the 1750s.

This book has been produced in full compliance with all government regulations for the conservation of paper, metal, and other essential materials.

“Why would you want her bones, Finn?” I would ask. I understood making jewelry out of animal bones...but human ones? What could she possibly want with human bones? I could hear her tiny fingernail tap on the window – she was pointing at that house.

**‘Because I don’t have any people bones,’** she would casually reply, **‘and the inside has plenty.’**

Marissa  
Merriman

# Strange Things

Marissa Merriman

Marissa Merriman writes a variety of fiction short stories and novels, but the majority of her work always carries a dark undertone. Marissa is a 23-year-old graduate student in the Creative Writing and Publishing Arts Program at the University of Baltimore. She is currently an intern with Passenger Books located in Baltimore, and runs her own blog named “*Marissa’s Stories*” on [marissastoriesblogs.wordpress.com](http://marissastoriesblogs.wordpress.com).

She worked as a writing tutor and editor for Marietta College’s literary magazine, *Pulse*, for the entirety of her undergraduate career located in Marietta, Ohio.